



Copyright Alliance Legal Fellowship for 2023

The Copyright Alliance is seeking legal fellows who have an interest in copyright law and policy for a fellowship to begin in 2023.

The Copyright Alliance is a DC-based non-profit, non-partisan public interest and educational organization representing the interests of thousands of creators and innovators across the spectrum of copyright disciplines, including of authors, photographers, performers, artists, software developers, musicians, journalists, directors, songwriters, game designers and many other independent creators. The Copyright Alliance also represents the interests of book publishers, motion picture studios, software companies, music publishers, sound recording companies, sports leagues, broadcasters, guilds, and newspaper and magazine publishers and many more organizations. We also work closely with a Legal Advisory Board of major law firms who advise clients in the copyright community and an Academic Advisory Board of notable law professors and legal scholars.

The Copyright Alliance is dedicated to advocating policies that promote and preserve the value of copyright and to protecting the rights of creators and innovators. We are committed to promoting the cultural and economic benefits of copyright and providing information and resources on the value of copyright to the fiscal health of the nation and for the good of creators, owners, and consumers around the world.

Fellows will work in a collegial, team atmosphere and get experience working on interesting and complex legal copyright issues with various creator communities, including the visual arts, film, literary arts, new technologies, and music.

Responsibilities:

The Fellow will primarily assist with on-going projects within the legal department, including monitoring, researching and writing about various copyright policy issues. Specific duties include:

- Assisting with general legal affairs of the organization;
- Assisting the Vice President of Legal Policy and the Copyright Counsel with drafting and/or editing policy documents and briefs the Copyright Alliance submits to Congress, the Copyright Office and federal agencies and courts;
- Monitoring and reporting on legislative, regulatory, and industry events and developments;

- Contributing to the Copyright Alliance blog and newsletter;
- Providing individual creators with copyright information

Requirements & Qualifications:

- Completed law school, including at least one copyright law course
- Relevant work or internship experience
- Must be able to secure funding
- Strong research and writing skills – including both legal writing and the ability to write on complex legal topics for a general audience
- Remote applicants may be considered, but preference will be given to applicants who are able to commute to the Copyright Alliance D.C. office & local events during fellowship hours if necessary

To Apply:

Interested students should submit a:

- Cover letter
 - Please indicate whether you have already been awarded funding or if you are still awaiting a decision (and, if possible, when you expect a decision on funding)
- Résumé
- Writing sample (maximum five pages, can be an excerpt from a longer paper; articles and memos preferred over motions and other procedural writings)
 - Optional: bonus points for anyone who writes and includes a 300 – 400 word blog-style article summarizing a recent copyright case
- Two references

Please email your application to jobs@copyrightalliance.org by September 1, 2023. We will make decisions on a rolling basis.

If you have any questions, please contact Rebecca Jones at 202-470-5057 or rjones@copyrightalliance.org.

As the unified voice of the copyright community, the Copyright Alliance is committed to working to increase diversity, equity, and inclusion within the copyright field to support the diverse array of individual creators and organizations across the United States that rely on copyright to protect their creations. We strongly encourage applications from individuals who identify as a part of groups underrepresented in the copyright field, such as those identifying as Black, Indigenous, AAPI, Hispanic/Latinx, people of color, LGBTQ+, people with disabilities, and/or women for any open position at the Copyright Alliance.