



Future of Music Coalition

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At its best, copyright law protects the rights of creators of all sizes, while benefiting the public interest. Unfortunately, mounting a copyright infringement lawsuit is often extremely expensive and time consuming. This means that musicians, songwriters, and independent labels without massive financial resources may lack the ability to meaningfully respond to even clear cases of brazen infringement. What good is a right if you can't enforce it?

The CASE Act offers an eminently reasonable approach to addressing this long-standing problem, making it possible and affordable for these creators and copyright holders to defend their exclusive rights. We're also encouraged that the bill contains important provisions ensuring due process and discouraging false and fraudulent claims.

Our hope is that by ensuring that creators have a meaningful way of enforcing their rights, offering the opportunity for their case to be heard by a trained expert rather than a lay jury, while maintaining support for fair use and free expression, the CASE Act will encourage public respect and understanding for copyright law, moving us away from the polarization of past debates towards common-ground solutions.

Future of Music Coalition is proud to endorse this sensible update to copyright law, and looks forward to working for its swift passage.

A handwritten signature in black ink that reads "Kevin Erickson". The signature is fluid and cursive, with a long, sweeping underline.

Kevin Erickson
Director
