



May 9, 2018

Honorable Chuck Grassley
Chairman
Senate Judiciary Committee
224 Dirksen Senate Office Building
Washington, DC 20510

Honorable Dianne Feinstein
Ranking Member
Senate Judiciary Committee
224 Dirksen Senate Office Building
Washington, DC 20510

Dear Chairman Grassley and Ranking Member Feinstein:

We write to express support for passage of music licensing reform legislation, specifically S. 2334, the Music Modernization Act of 2018, S.2393, the CLASSICS Act, and S. 2625, the AMP Act, along with provisions that would establish the same market-based rate standard for artists in Section 114 as S. 2334 establishes for songwriters in Section 115, and to urge that the three bills be combined and modified to mirror the changes made in their House counterparts into one bill that can be promptly considered by the Senate Judiciary Committee.

The Copyright Alliance is a non-profit, non-partisan public interest and educational organization representing the copyright interests of over 1.8 million individual creators and over 13,000 organizations in the United States, across the spectrum of copyright disciplines. In particular, we represent most of the individuals and businesses involved in the music industry, including songwriters, music publishers, performance rights organizations, recording artists, producers, record labels, and broadcasters. The Copyright Alliance is dedicated to advocating policies that promote and preserve the value of copyright, and to protecting the rights of creators and innovators. The individual creators and organizations that we represent rely on copyright law to protect their creativity, efforts, and investments in the creation and distribution of new copyrighted works for the public to enjoy.

Together, these three bills will result in the most significant improvement of music copyright law in more than a generation. Further, they will help make it easier for creators across the music industry to earn a more equitable living through their creativity. The bills will help modernize the standards by which royalty rates paid to songwriters are determined and streamline how their music is licensed; enable legacy artists (who recorded music before 1972) to be paid royalties when their music is played on digital radio; and provide a consistent legal process for studio professionals—including record producers and engineers—to receive royalties for their contributions to music that they help to create.

A bill that combined these three bills and a uniform rate setting standard for Sections 114 and 115, H.R. 5447, passed the House on April 25th by a unanimous vote of 415-0. This outcome is the result of an extraordinary consensus among the broader music community who are members of the Copyright Alliance, as well as digital music providers. To maintain this



consensus and achieve much-needed music licensing reform, it is imperative that the Senate consider and move all three bills together.

For the reasons above, we strongly recommend that the three bills—S.2334, S.2393, and S.2625—and a uniform rate setting standard for Sections 114 and 115 be combined into one bill that can be considered by the Committee.

Sincerely,

A handwritten signature in black ink, appearing to read 'Keith Kupferschmid', written in a cursive style.

Keith Kupferschmid
CEO
Copyright Alliance

cc:

Senator Orrin G. Hatch
Senator Lindsey Graham
Senator John Cornyn
Senator Michael S. Lee
Senator Ted Cruz
Senator Ben Sasse
Senator Jeff Flake
Senator Mike Crapo
Senator Thom Tillis
Senator John Kennedy

Senator Patrick Leahy
Senator Dick Durbin
Senator Sheldon Whitehouse
Senator Amy Klobuchar
Senator Christopher A. Coons
Senator Richard Blumenthal
Senator Mazie Hirono
Senator Cory Booker
Senator Kamala Harris