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The Allocation for Music Producers (AMP) Act

Bill Information

- Introduced: February 6, 2017, in House Judiciary Committee as H.R. 881
- *Previously introduced: March 19, 2015, in House Judiciary Committee as H.R. 1457*
- Introduced by:
 - Reps. Joseph Crowley (D-NY), Thomas J. Rooney (R-FL)
- Original co-sponsors:
 - Reps. Marsha Blackburn (R-TN), Julia Brownley (D-CA), Judy Chu (D-CA), Steve Cohen (D-TN), Doug Collins (R-GA), John Conyers (D-MI), Ted Deutch (D-FL), Anna Eshoo (D-CA), Trent Franks (R-AZ), Darrell Issa (R-CA), Eddie Bernice Johnson (D-TX), Dan Lipinski (D-IL), Tom Marino (R-PA), Michael McCaul (R-TX), Jerrold Nadler (D-NY), Jan Schakowsky (D-IL), Adam Schiff (D-CA), Brad Sherman (D-CA), Louise Slaughter (D-NY), Lamar Smith (R-TX), Scott Tipton (R-CO), Debbie Wasserman Schultz (D-FL)
- Additional co-sponsors:
 - Karen Bass (D-CA), Earl Blumenauer (D-OR), Tony Cardenas (D-CA), David Cicilline (D-RI), Jim Cooper (D-TN), Val Demings (D-FL), Luis Gutierrez (D-IL), Hakeem Jeffries (D-NY), Stephen Knight (R-CA), Ted Lieu (D-CA), James McGovern (D-MA), Patrick Meehan (R-PA), Gregory Meeks (D-NY), Stephanie Murphy (D-FL), Grace Napolitano (D-CA), Eleanor Holmes Norton (D-DC), Pete Olson (R-TX), Jamie Raskin (D-MD), John Ratcliffe (R-TX), Jacky Rosen (D-NV), Lucille Roybal-Allard (D-CA), Raul Ruiz (D-CA), Linda Sanchez (D-CA), Darren Soto (D-FL), Dina Titus (D-NV), Nydia Velazquez (D-NY), Peter Welch (D-VT), Lee Zeldin (R-NY)

Bill Summary

- The AMP Act requires SoundExchange to receive instructions called “letters of direction” from recording artists who wish to distribute a portion of the royalties they receive to any contracted producer who was involved in the creative process of making a sound recording the recording artist was featured on.
- Upon acceptance of a letter of direction from a recording artist by SoundExchange, a portion of royalties an artist receives for a sound recording will instead be distributed to producers involved in the making of that sound recording.
- For sound recordings fixed before November 1, 1995, SoundExchange will allocate 2% of royalties for a sound recording to be paid to producers involved in the making of that sound recording absent a letter of direction, if the following requirements are met: the producer has made reasonable attempts to contact and request a letter of direction from the featured recording artist without affirmation or denial, SoundExchange has attempted to contact the recording artist and notify them of the producer’s certification, and SoundExchange has not received an objection by the recording artist within ten business days of the first distribution of royalties to the producer.



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Bill Support

- Copyright Alliance members: American Association of Independent Music (A2IM), ASCAP, Association of Independent Music Publishers (AIMP), BMI, Church Music Publishers Association, Nashville Songwriters Association International (NSAI), National Music Publishers Association (NMPA), Recording Academy, Recording Industry Association of America (RIAA), SAG-AFTRA, SoundExchange
- Others: Administrators of Gospel Music, American Federation of Musicians (AFM), Content Creators Coalition, Council of Music Creators, MusicAnswers, the Music Managers Forum U.S., Music Publishers Association, Production Music Association, Society of Composers and Lyricists, Songwriters of North America (SONA), SX Works